

KEVIN GLAM / 林德江

GRAPHIC DESIGNER / VISUAL CREATOR

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📍 Toronto, Canada

🌐 kevglam.com

Be [/kevglam](https://www.behance.net/kevglam)

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WORK EXPERIENCE

Intermediate Graphic Designer

Apr 2025 - Present @ T&P

As an Intermediate Graphic Designer at T&P, I lead creative for the Princess Margaret Cancer Foundation account as well as support a multitude of other clients such as Toyota and Canada Post.

Responsibilities for this role include:

- Designing assets for all 8 of Princess Margaret's charity events for multiple touchpoints such as social content, email, website, print, swag and more.
- Maintaining the upkeep and front-end development for all PMCF websites through Kentico & Raisin.
- Creating with a holistic vision in mind to ensure harmony through creative and consumer journey for each event from pre-registration to event day.
- Brainstorming and fast turnaround pitching new ideas for clients.

Intermediate Designer

Oct 2024 - Feb 2025 @ AntiSocial Solutions (ThinkingBox)

As an Intermediate Designer at AntiSocial/ThinkingBox, I lead creative for a variety of clients. Although I primarily focus on designs for social content and social campaigns, I also lead designs on UI/UX projects as well as experiential IRL activations.

Responsibilities for this role include:

- Conceptualizing and designing social content including monthly evergreen content and reactive content for Riot Games.
- Leading designs for a social activation for Dr. Oetker Canada that includes social posts, posters, microsites and more.
- Leading creative from conceptualization to delivery.
- Swiftly implementing feedback from Creative Directors and Producers.
- Simultaneously managing 4+ overlapping client work with coinciding timelines.
- Creating social-first content that is current and speaks to the target audience.
- Translating English Copy to French.

Digital Designer

Jan 2023 - Oct 2024 @ VML (Formerly Wunderman Thompson)

As a Digital Designer at VML, I am a versatile creative force in their arsenal, primarily designing social content and campaigns for Audible while also developing social strategy and creating UI layouts for other accounts.

Responsibilities for this role include:

- Conceptualizing and designing monthly evergreen social content and wide-ranging social campaigns for Audible.
- Swiftly implementing feedback from Creative Directors to ensure that we meet tight delivery deadlines.
- Simultaneously managing 5+ overlapping workstreams with coinciding timelines.
- Presenting creative concepts and creative executions to clients.
- Working in tandem with a large multidisciplinary team made up of Art Directors, Copywriters, Project Managers, Social Strategists, Data Analysts and Creative Directors.
- Creating social content that is used throughout multiple international marketplaces.
- Exporting, packaging and delivering all final assets for clients.



PROFILE

Tactical, curious and an extremely versatile designer ready to take on any design challenge.

SKILLS

- Graphic design
- Art direction and visual conception
- Photography and videography
- Extensive experience working with Adobe Creative Suite and Figma
- Quick to action feedback
- Mentoring and providing feedback to junior creatives
- Presenting creative to clients
- Experience with programs such as MS Office, MS Teams, Zoom and cloud services
- Basic copywriting skills

LANGUAGES

Fluent

English and French

Basic Proficiency

Cantonese and Vietnamese

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WORK EXPERIENCE (CONT.)

Digital Designer

Jan 2023 - Oct 2024 @ VML (Formerly Wunderman Thompson)

- Briefing a production team on animation direction for video/animated assets.
- Developing strategy behind social media content for Mazda Canada.
- Designing monthly email newsletter layouts for Kruger Products.

Graphic Designer

Jul 2022 - Nov 2022 @ RYU Apparel Inc.

As their Graphic Designer, I designed all of the visual collateral for in-store, digital and internal use. I worked on bringing projects from conception to delivery while ensuring that every detail stays on brand in aesthetics and quality.

Responsibilities for this role included:

- Designing assets for e-commerce, social media, events, store windows, displays, POPs, in-house presentations, email newsletters, ads, landing pages, wholesale catalogues and any other creative requirements from other teams.
- Aligning the RYU branding across all channels by translating briefs and marketing plans into creative concepts.
- Exporting, animating and delivering all final assets.
- Researching market trends on commercial photography, videography, graphic design and creating innovative strategies.
- Art direction of photo shoots, video shoots and broader campaigns.
- Sourcing printers, requesting quotes, placing orders and following up on execution for printed graphics to ensure that the print quality meets expectations.
- Writing compelling and original copy for email newsletters, their website, social media, their blog, campaigns, in-store messaging and more.
- Retouching and editing on-body and off-body studio and in situ photography and videography.
- Shooting short term photography and videography projects.
- Working on multiple complex projects at the same time while ensuring punctuality and quality.

Freelance Graphic Designer

Feb 2017 - Present @ Kevin G Lam Design

Throughout my career as a Freelance Graphic Designer, I worked with many diverse clients, providing them with design services that range from packaging design to UI/UX design for apps.

Some of my work includes:

- Visual Identity & Branding Exploration for NewBrains
- Creative Consultant / Branding & Packaging for JOMO Candle Co.
- UI/UX Design for Gray Oncology Solutions.
- Logo Design for PodCavern.
- Photography and Poster Design for Collège Jean-de-Brébeuf.

EDUCATION

Bachelor of Fine Arts (BFA) - Computation Arts

2015 - 2019 @ Concordia University

Diplôme d'études collégiales (DEC) - Arts, Lettres et Communications (Arts, Literature and Communications)

2013 - 2015 @ Collège Jean-de-Brébeuf



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